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Darrell T. Joe

AEA

www.darrelltjoe.com

Voice: Bass/Baritone Height: 5'11"

BROADWAY

<i>Spamalot (Original Revival Cast)</i>	Swing	St. James Theatre dir./chor. Josh Rhodes
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NATIONAL TOUR

<i>Beauty and the Beast 30th Anniversary</i>	Ensemble	Disney Theatrical Group dir./chor. Matt West
<i>Jesus Christ Superstar 50th Anniversary</i>	Bass Priest/ Caiaphas u/s	Worklight Productions dir. Tim Sheader
<i>Damn Yankees</i>	Asst. Dance Capt./Bouley	NIKO Companies chor. Denis Jones

OFF-BROADWAY

<i>Cheek to Cheek</i>	Principal	York Theatre Company dir./chor. Randy Skinner
<i>The Time Machine</i>	Ensemble	NYMF

REGIONAL

<i>Kiss Me, Kate</i>	Paul	Arts Center Coastal Carolina dir. Mark Martino
<i>Stardust Road</i>	Max	Surflight Theatre dir. Paula Sloan
<i>Frozen</i>	Sven/Kristoff u/s	Maltz Jupiter Theatre. dir. John Tartaglia
<i>Anything Goes</i>	Quartet Bass/Captain u/s	Gulfshore Playhouse chor. Sara Brians
<i>Smokey Joe's Cafe</i>	Fred (Bass)	Theatre by the Sea dir. Kevin P. Hill
<i>A Christmas Carol</i>	Christmas Yet to Come	Denver Center dir. Melissa Rain Anderson
<i>Irving Berlin's Holiday Inn</i>	Ensemble	The Muny chor. Denis Jones
<i>Irving Berlin's Holiday Inn (World Premiere)</i>	Swing	Goodspeed Musicals dir. Gordon Greenberg
<i>42nd Street</i>	Ens/Mac, Thug, Doc u/s	Bucks County Playhouse dir. Hunter Foster
<i>Thoroughly Modern Millie</i>	Ens/Trevor Graydon u/s	John W. Engeman Theatre dir. Drew Humphrey
<i>Hello, Dolly!</i> starring Leslie Uggams	Ensemble	Theatre Under The Stars dir. Lee Roy Reams

TRAINING

B.F.A. in Musical Theatre, Sam Houston State University
Alvin Ailey American Dance Theatre Summer Intensive, Ann Reinking's Broadway Theatre Project
Voice: Mike Maixner with Matthew Farnsworth Studio

SPECIAL SKILLS

French Horn, Advanced Recorder, Colorguard, Basic Guitar, Partnering, Puppeteering, Dialects studied: British, French, Southern, Jamaican, Irish, US Passport