Theatre by the Sea dir. Kevin P. Hill



Darrell T. Joe

AEA

www.darrelltjoe.com Voice: Bass/Baritone Height: 5'11"

Broadway

Spamalot (Original Revival Cast) Swing St. James Theatre dir./chor. Josh Rhodes

National Tour

Jesus Christ Superstar 50th Anniversary
Damn Yankees

Bass Priest/ Caiaphas u/s
Asst. Dance Capt./Bouley

Worklight Productions dir. Tim Sheader
NIKO Companies chor. Denis Jones

Off-Broadway/New York

Cheek to Cheek Principal York Theatre Company dir./chor. Randy Skinner

The Time Machine Ensemble NYMF

Kicking and Screaming Dancer Symphony Space dir./chor. Noah Racey

Regional

Kiss Me, Kate

A Chorus Line

A Chorus Line

A Christmas Carol

A Christmas Carol

Christmas Yet to Come

I'll Be Home for Christmas (World Premiere)

Irving Berlin's Holiday Inn

Paul

Arts Center Coastal Carolina dir. Mark Martino

Off Square Theatre Co. dir. Jeremy Benton

Denver Center dir. Melissa Rain Anderson

Arvada Center music dir. David Nehls

The Muny chor. Denis Jones

The Muly chor. Denis Jones

Irving Berlin's Holiday Inn (World Premiere)SwingGoodspeed Musicals dir. Gordon Greenberg42nd StreetEns/Mac, Thug, Doc u/sBucks County Playhouse dir. Hunter Foster

Smokey Joe's Cafe Fred (Bass)

Thoroughly Modern Millie Ens/Trevor Graydon u/s John W. Engeman Theatre dir. Drew Humphrey

South Pacific Henry Riverside Theatre chor. DJ Salisbury

Hello, Dolly! starring Leslie Uggams

Ensemble

Kiss Me, Kate

Ensemble

Gremio

Theatre Under The Stars dir. Lee Roy Reams

Westchester Broadway dir. James Brennan

Training

B.F.A. in Musical Theatre, Sam Houston State University

Alvin Ailey American Dance Theatre Summer Intensive, Ann Reinking's Broadway Theatre Project

Commercials: Barry Shapiro, Brooke Thomas, Mary Egan-Callahan, Rebecca Yarsin

Voice: Mike Maixner with Matthew Farnsworth Studio

Special Skills

French Horn, Advanced Recorder, Colorguard, Basic Guitar, Partnering, Dialects studied: British, French, Southern, Jamaican, Irish, US Passport