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Darrell T. Joe

AEA

www.darrelltjoe.com

Voice: Bass/Baritone Height: 5'11"

National Tour

Jesus Christ Superstar 50th Anniversary Bass Priest/ Caiaphas u/s Worklight Productions dir. Tim Sheader
Damn Yankees Asst. Dance Capt./Bouley NIKO Companies chor. Denis Jones

Off-Broadway/New York

Cheek to Cheek Principal York Theatre Company dir./chor. Randy Skinner
The Time Machine Ensemble NYMF
Kicking and Screaming Dancer Symphony Space dir./chor. Noah Racey
Emojiland (Reading) Guardsman Arborhouse Productions

Regional

Kiss Me, Kate Paul Arts Center Coastal Carolina dir. Mark Martino
A Chorus Line Bobby Mills III Off Square Theatre Co. dir. Jeremy Benton
Silent Dancer (World Premiere) Perry Branfield Salt Lake Acting Co. dir. Cynthia Fleming
A Christmas Carol Christmas Yet to Come Denver Center dir. Melissa Rain Anderson
I'll Be Home for Christmas (World Premiere) Ens/Sandy Carpenter u/s Arvada Center music dir. David Nehls
Irving Berlin's Holiday Inn Ensemble The Muny chor. Denis Jones
Irving Berlin's Holiday Inn (World Premiere) Swing Goodspeed Musicals dir. Gordon Greenberg
42nd Street Ens/Mac, Thug, Doc u/s Bucks County Playhouse dir. Hunter Foster
Smokey Joe's Cafe Fred (Bass) Theatre by the Sea dir. Kevin P. Hill
Thoroughly Modern Millie Ens/Trevor Graydon u/s John W. Engeman Theatre dir. Drew Humphrey
South Pacific Henry Riverside Theatre chor. DJ Salisbury
Hello, Dolly! starring Leslie Uggams Ensemble Theatre Under The Stars dir. Lee Roy Reams
Kiss Me, Kate Gremio Westchester Broadway dir. James Brennan

Training

B.F.A. in Musical Theatre, Sam Houston State University
Alvin Ailey American Dance Theatre Summer Intensive, Ann Reinking's Broadway Theatre Project
Commercials: Barry Shapiro, Brooke Thomas, Mary Egan-Callahan, Rebecca Yarsin

Special Skills

French Horn, Advanced Recorder, Colorguard, Basic Guitar, Partnering, Dialects studied: British, French, Southern, Jamaican, Irish, US Passport